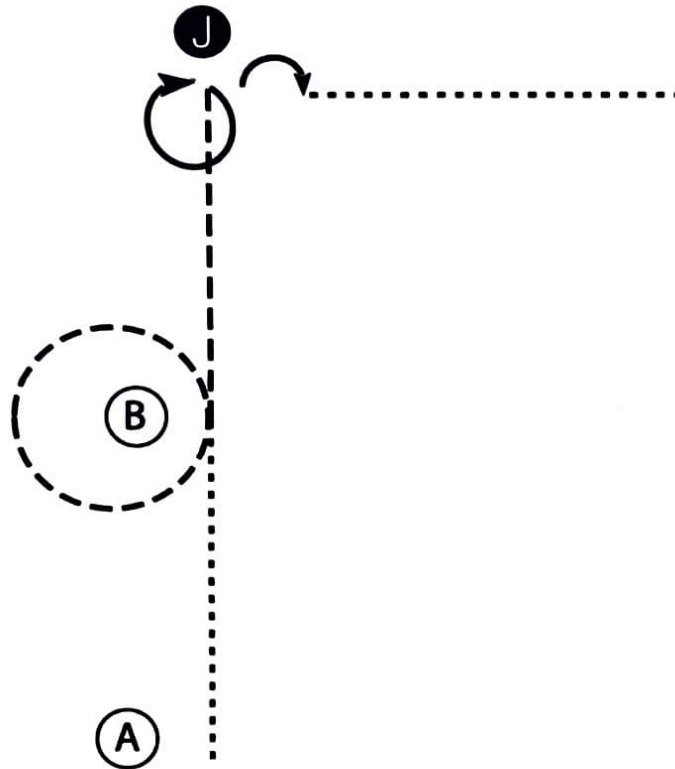


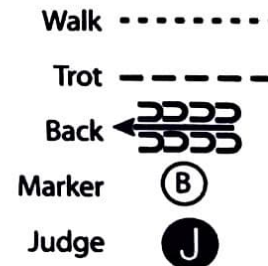
Showmanship (Seasoned Equine)

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1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.

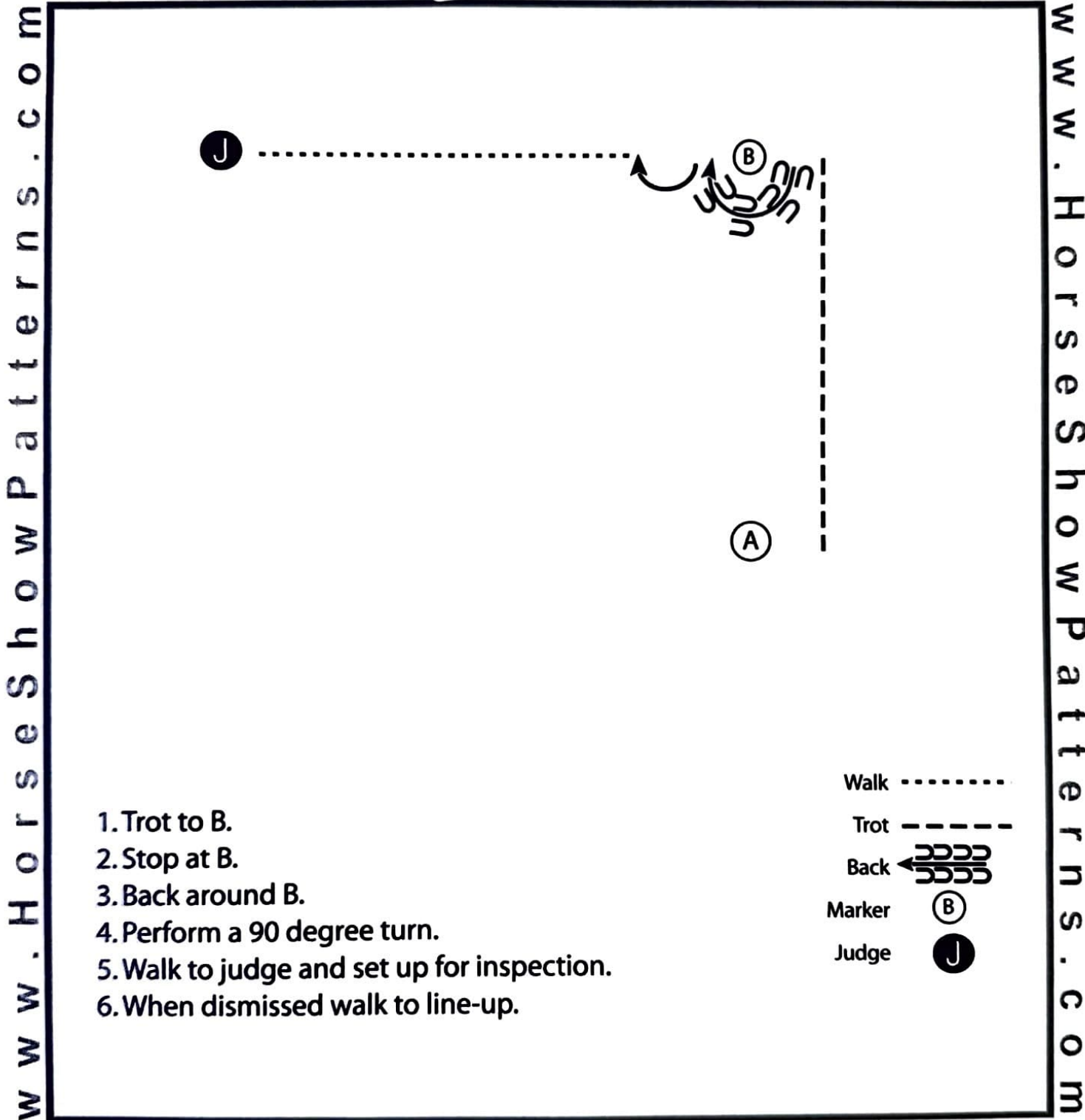


[S/2-8]

Pattern Provided by:

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Showmanship (Adult)

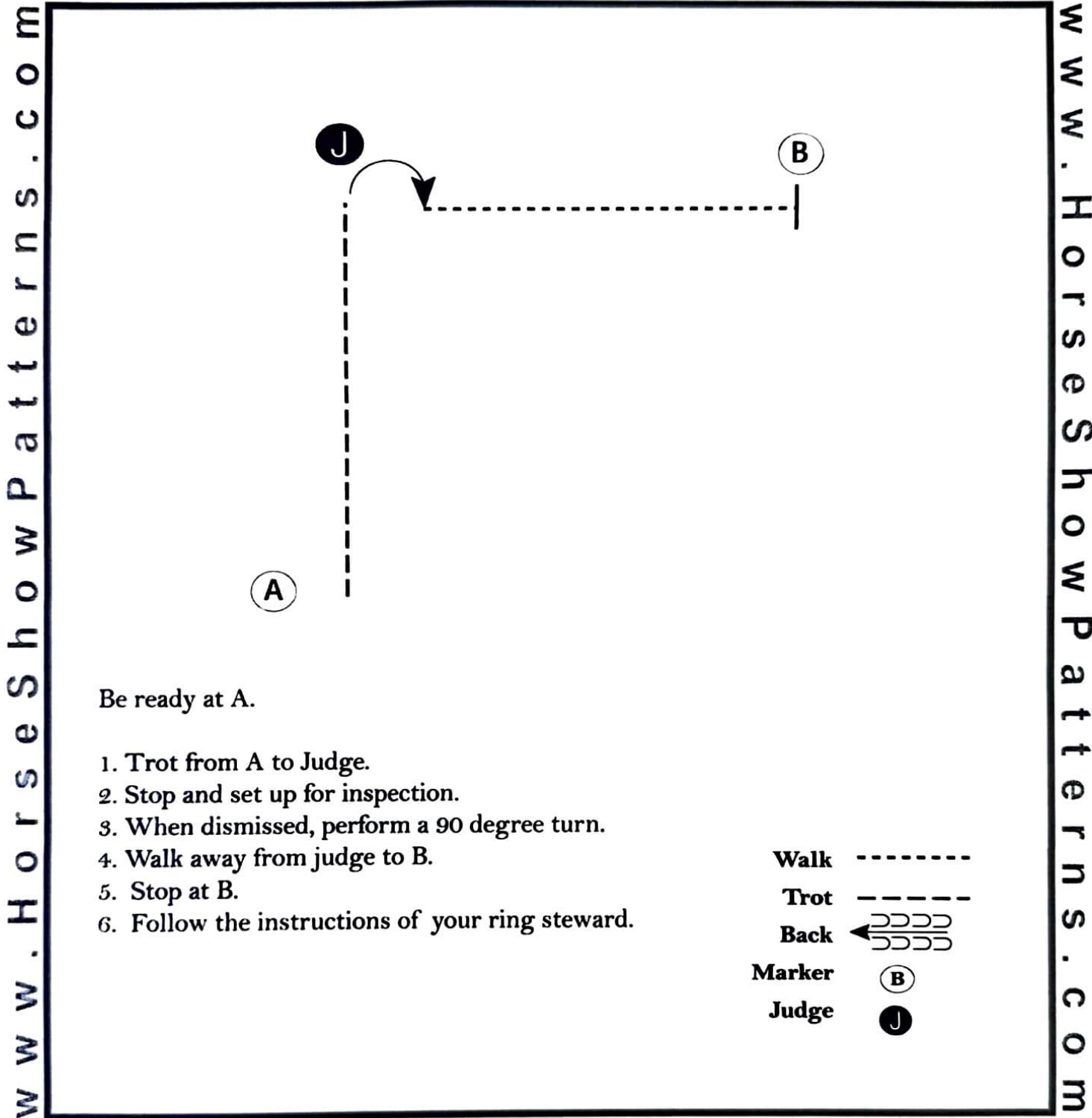


[S/2-5]

Pattern Provided by:

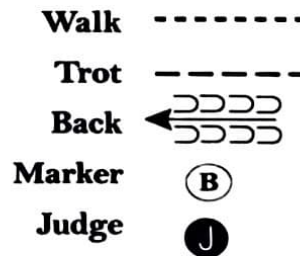
Freedom Reins Equestrian Events, LLC

Showmanship (Novice Entry)



Be ready at A.

1. Trot from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge to B.
5. Stop at B.
6. Follow the instructions of your ring steward.



[S/WT-8]

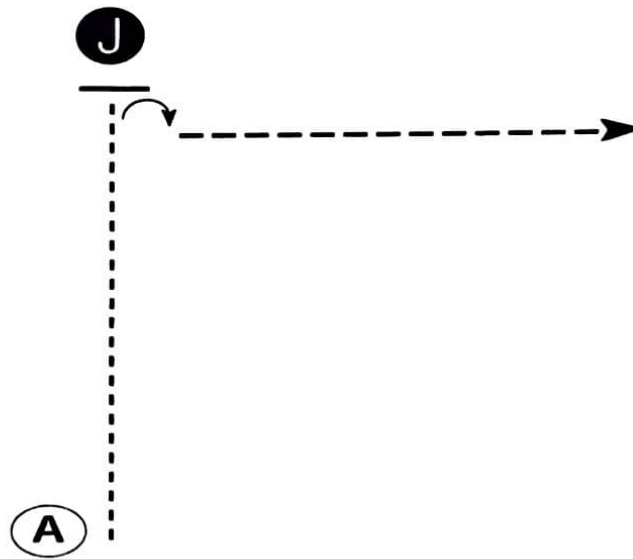
Pattern Provided by:

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Showmanship (Youth)

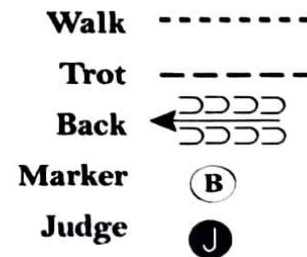
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Trot away from judge.
5. Follow the instructions of your ring steward.



[SWT-13]

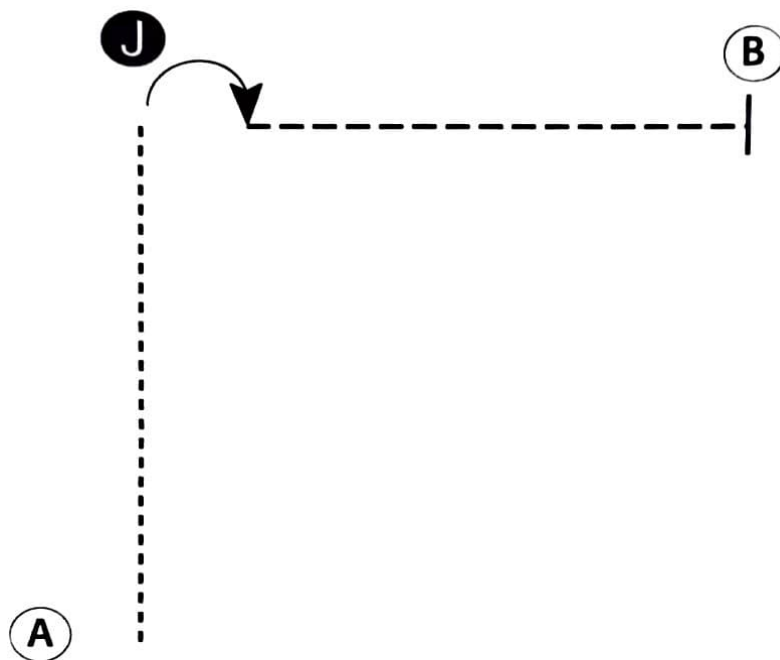
Pattern Provided by:

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Showmanship (Green Equine)

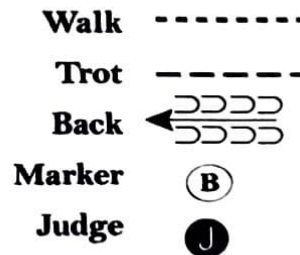
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Trot away from judge to B.
5. Stop at B.
6. Follow the instructions of your ring steward.



[SWT-7]

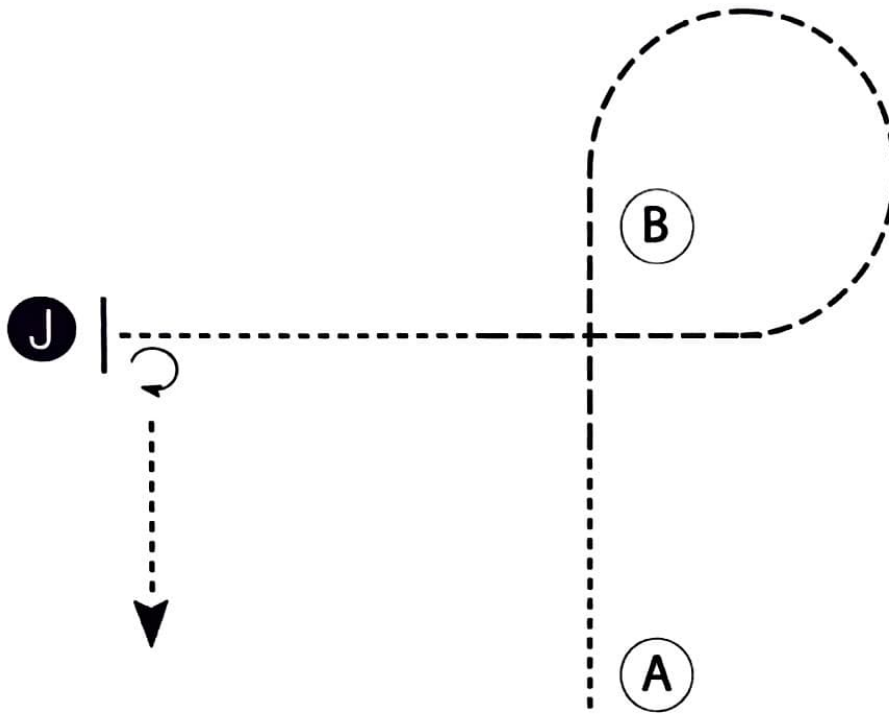
Pattern Provided by:

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Showmanship (Mini Horse, Mini Longear, Show Pony)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. When just past B, walk to Judge and set up for inspection.
4. When dismissed, perform a 270 degree turn and trot away.

Follow the instructions of your ring steward.

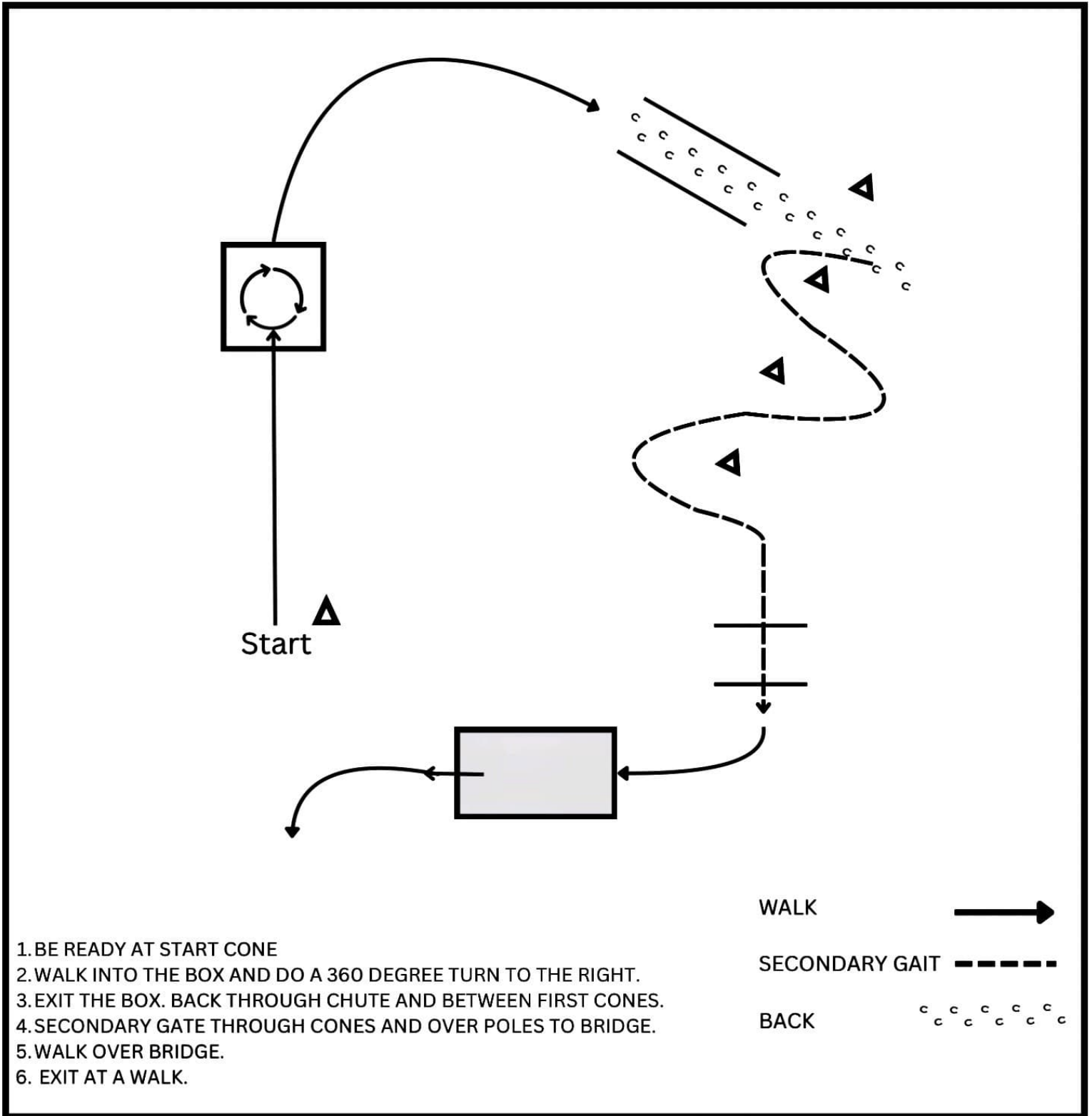
Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	⊙
Judge	●

[MHP/S-4]

Pattern Provided by:

Freedom Reins Equestrian Events, LLC

Trail (all classes)



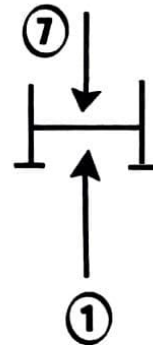
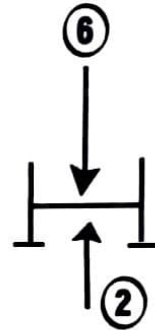
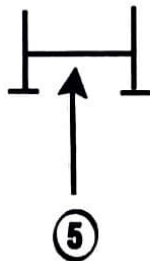
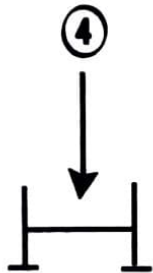
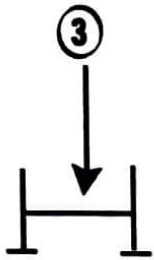
Pattern Provided by:

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Hunter in Hand

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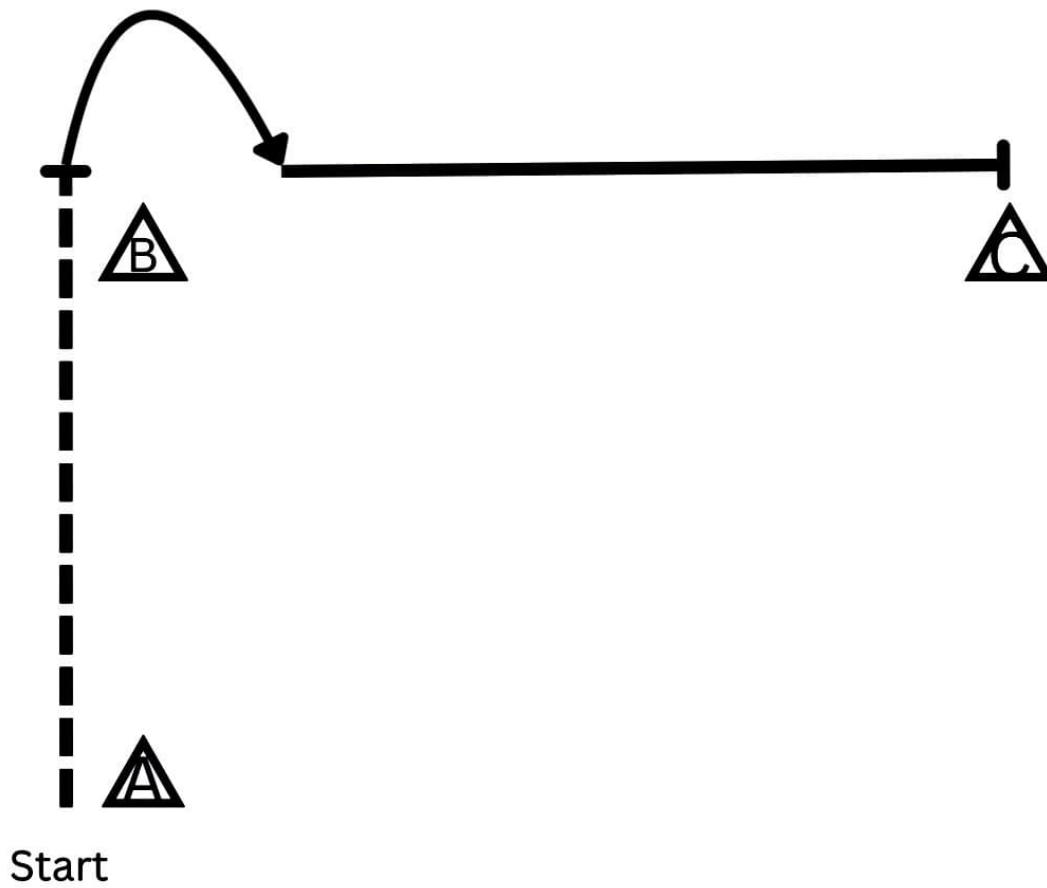
Gate

[MHP/H-6]

Pattern Provided by:

Freedom Reins Equestrian Events, LLC

Future Entry - Horsemanship



1. BE READY AT START CONE
2. SECONDARY GAIT FROM A TO B. STOP
3. PERFORM A 90 DEGREE TURN.
4. WALK FROM B TO C. STOP.
5. EXIT AT A WALK.

WALK 

SECONDARY GAIT 

BACK 

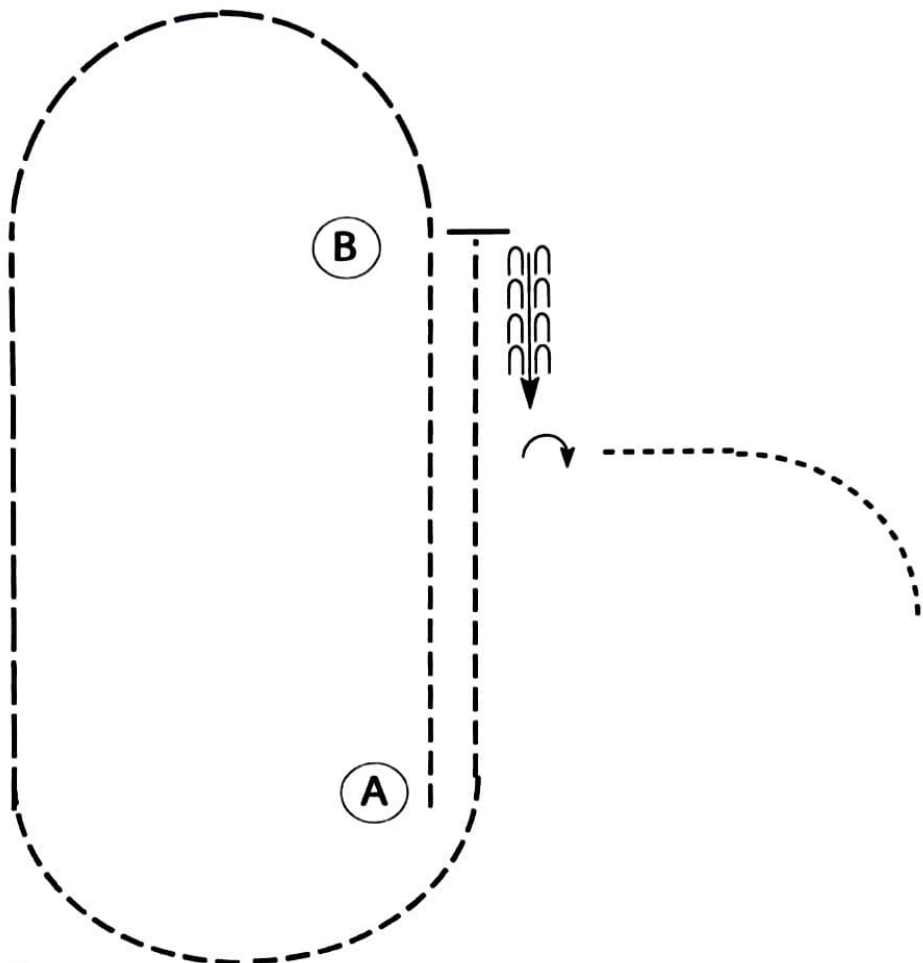
Pattern Provided by:

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Western Horsemanship (W/SG)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Extend the jog in a half circle.
3. Continue the extended jog on a straight line until even with A.
4. Jog a half circle then a straight line to B.
5. Stop, back one horse length and perform a 90 degree turn to the right.
6. Pattern is complete. Exit at the walk.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope | | | | |
- Lead Change
- Back
- Marker (B)

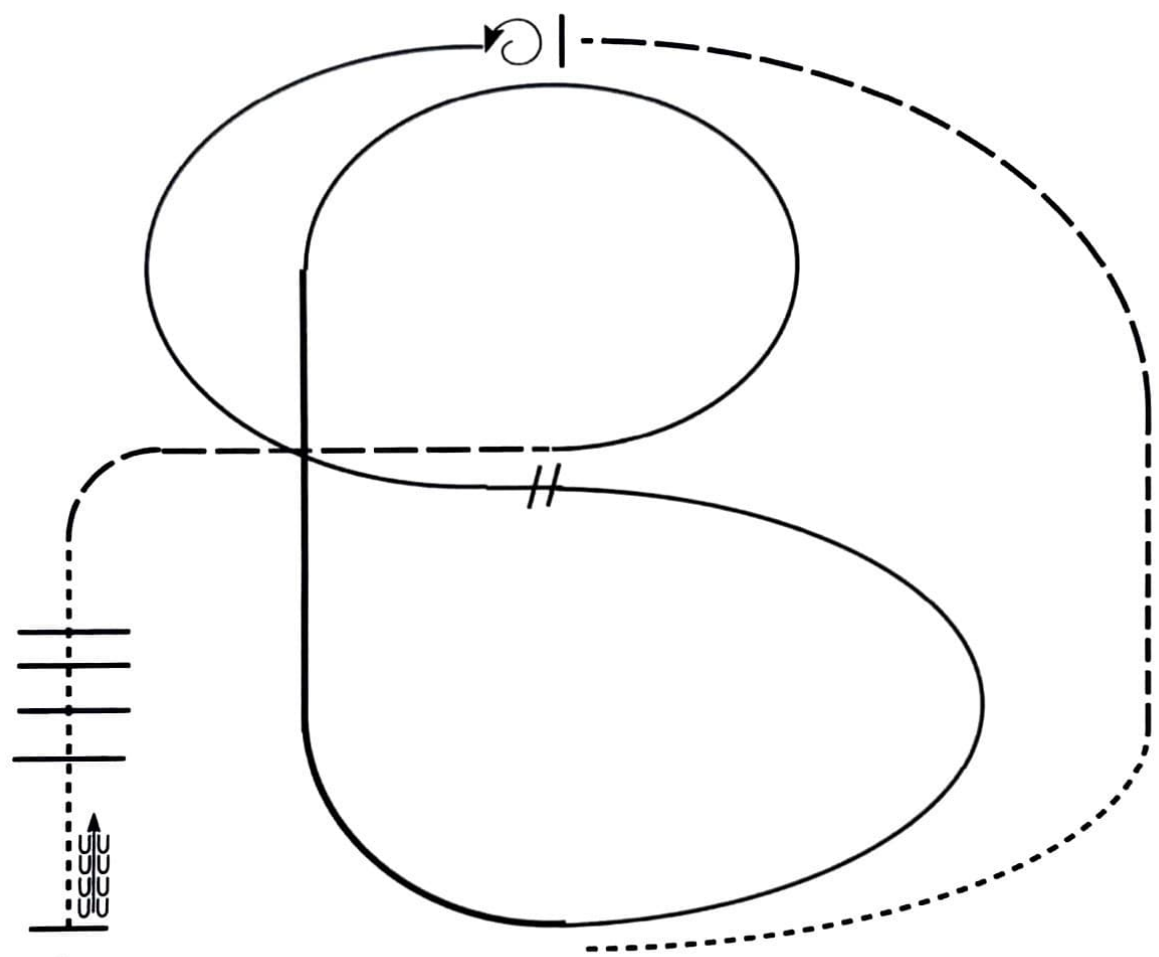
[WH/WT-109]

Pattern Provided by:
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Ranch Riding

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1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	///
Back	← 55555
Marker	ⓑ

[RR/1]

Pattern Provided by:
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Dressage Suitability Equitation

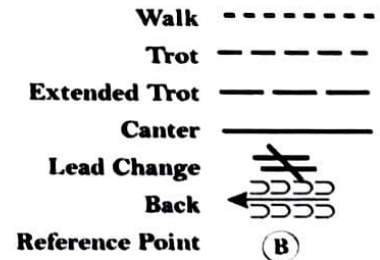
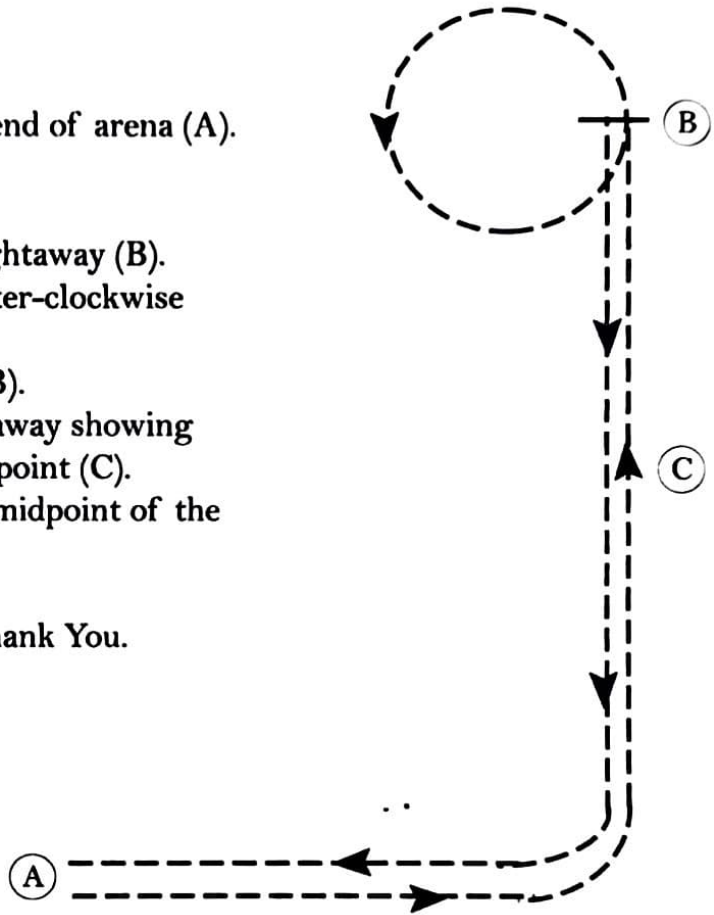
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Begin at the mid-point of the in gate end of arena (A).

1. Trot along the rail to the right.
2. Briefly stop at the end of the straightaway (B).
3. Trot a circle at the curve in a counter-clockwise direction.
4. Close the circle, then stop briefly (B).
5. Reverse and trot down the straightaway showing one change of diagonal at the mid point (C).
6. Continue around the curve to the midpoint of the turn (A).

The workout has been completed - Thank You.



[SSE/1]

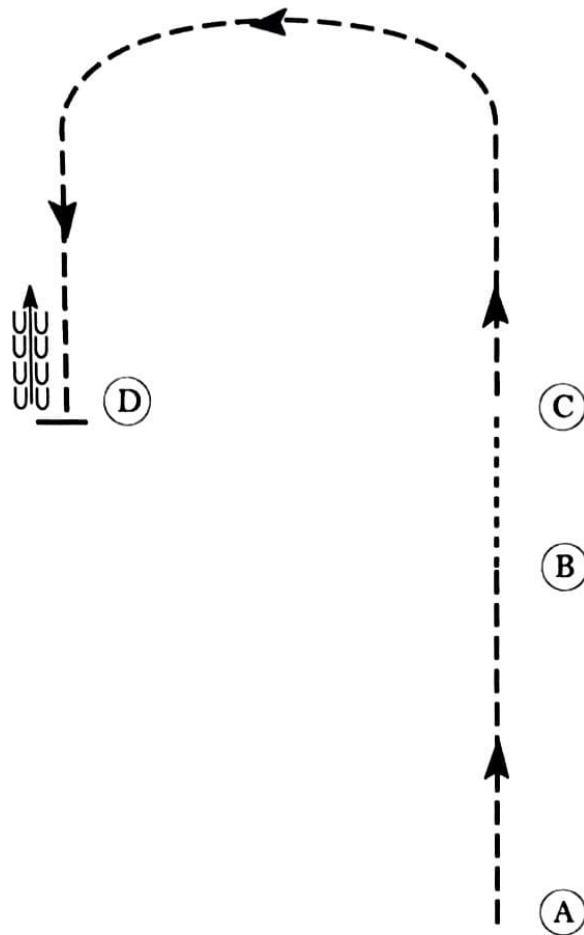
Pattern Provided by:

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English Equitation (W/SG)

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Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

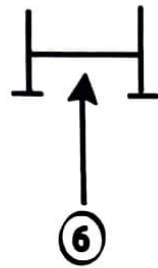
[HSE/WT-20]

Pattern Provided by:

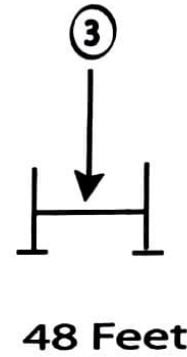
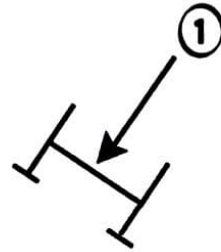
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Hunter Over Fences (Crossrails, 18", 2')

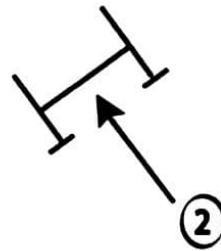
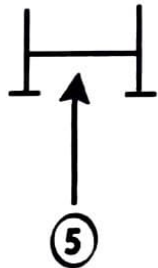
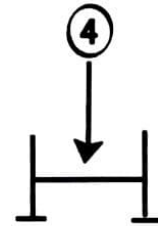
Gate



72 Feet



48 Feet



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[WH/O-1]

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